

Concerto a Quattro

Op. 5 No. 4

Giuseppe Torelli
(1658 - 1709)

Torelli's note: This, my fifth work, which I present to you here, gentle reader, comprises six Sinfonie à Tre [in three parts] and six Concerti à Quattro [in four parts]: if you wish to play these concerti, you may duplicate all the instruments, if you wish to discover my intention. Enjoy and be fortunate.

[In A major with two-sharp key signature]

Allegro

1

Violino Primo

Violino Secondo

Alto Viola

Tiorbe o Violone

7

7

5

Vln. I

Vln. II

Vla.

Bc.

7 # 7 #

9

Vln. I

Vln. II

Vla.

Bc.

7 # 7 # # 7

13

Vln. I

Vln. II

Vla.

Bc.

7 # 7

17

Vln. I

Vln. II

Vla.

Bc.

7 7

21

Vln. I

Vln. II

Vla.

Bc.

7 7 7

25

Vln. I

Vln. II

Vla.

Bc.

7 # 7 # 7

29

Vln. I

Vln. II

Vla.

Bc.

7 # 7

33

Vln. I

Vln. II

Vla.

Bc.

7 # 7 7

37

Vln. I

Vln. II

Vla.

Bc.

7 7 7

41

Adagio

Vln. I

Vln. II

Vla.

Bc.

7 6 6 # 5 4 #3

1

Allegro e spiccato

Vln. I

Vln. II

Vla.

Bc.

7 7 6 # 7 5 # # # # # 7

5

Vln. I

Vln. II

Vla.

Bc.

7 5 # 6 # # # # # # # 7 5 #6 7 5 5 4 #3 7 5 7 5 4 3

9

Vln. I

Vln. II

Vla.

Bc.

7 5 b 7 5 6 5 # 5 4 #3

12

Vln. I

Vln. II

Vla.

Bc.

b # # 6 6 7 5 b

5 5

15

Vln. I

Vln. II

Vla.

Bc.

7 6 7 # # # 7 5 7 5 6 #

5 5

18

Vln. I

Vln. II

Vla.

Bc.

7 # # # # # # # 7 7 5 # 6 # #

5 5

21

Vln. I

Vln. II

Vla.

Bc.

7 # # # 7 7 6

5 5

24

Vln. I

Vln. II

Vla.

Bc.

7 7 6 6

5 5 5