

Concerto con due Violini e Violoncello obbligato

L'Estro Armonico Op. 3 No. 2 (RV 578)

based on Estienne Roger and Michel Charles Le Cene edition [Amsterdam 1711]

Antonio Vivaldi

Adagio e Spiccato

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Cello [Solo]
Violone e Cembalo

1

4 3 6 7 6 6 6 7 5 4 #
2 5 # 4 2 5 5 #

5

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

p 7 5 4 # *f* b6 6 6 3 b6 b 7 # 7 7 4 *p* 7 5 #3

Soli e Piano Tutti e Forte

10

I

II

III

IV

Vla I

Vla II

Cello

Bc.

Soli e Piano Tutti e Forte

p *f*

p *f*

f

f

5/4 # *f* 7/5 5/4 #

Allegro

14

I

II

III

IV

Vla I

Vla II

Cello

Bc.

7/4 b 7 7/5 6/5 # 6

17

I
II
III
IV

Vla I
Vla II
Cello
Bc.

6 6/5 5 6 6/5 # b6 6/5 5 6 6/5 5 6 6/5 6/5 #

20

I
II
III
IV

Vla I
Vla II
Cello
Bc.

b ♯ 4/2 6 b # 4/2 6 4/2 b6 b ♯ 4/2 b # 4/2 6 5/4 #

23 *Soli*

I
II
III
IV
Vla I
Vla II
Cello
Bc.

26 *Tutti e Piano*

I
II
III
IV
Vla I
Vla II
Cello
Bc.

p
p
p

p 6 6 5 5 6 6 # 6 6 5

29

I
II
III
IV
Vla I
Vla II
Cello
Bc.

5 6 5 5 6 5 6 5 # b h 4/2 6 h # 4/2 6 4/2

32

I
II
III
IV
Vla I
Vla II
Cello
Bc.

Soli e Piano
Soli e Piano

b6 b h 4/2 6 h # 4/2 6 5/4 #

35

I

II

III

IV

Vla I

Vla II

Cello

Bc.

f

#

38

I

II

III

IV

Vla I

Vla II

Cello

Bc.

Solo

7_b b7 7 7 7_{b5}

41

I

II

III

IV

Vla I

Vla II

Cello

Bc.

p

f

7 # *p* # *f*

44

I

II

III

IV

Vla I

Vla II

Cello

Bc.

sf **Tutti**

[Tutti]

[Tutti]

Tutti [Tutti]

[Tutti]

6 7 # # 6 7

47

I
II
III
IV

Vla I
Vla II
Cello
Bc.

7 7 6 # 6 6 4 6 6 # 6 6

50

I
II
III
IV

Vla I
Vla II
Cello
Bc.

5 6 6 5 6 6 # b # 4/2 6 4 # 4/2 6 4/2

53

Solo

Solo

6 b 4 4 5 b 4 6 5 4 #

56

6 7

65

I

II

III

IV

Vla I

Vla II

Cello

Bc.

7/5 6 6/5 3

68

Tutti

I

II

III

IV

Vla I

Vla II

Cello

Bc.

5/4 # 6/5

71

I
II
III
IV

Vla I
Vla II
Cello
Bc.

\sharp $\frac{6}{4}$ $\frac{6}{5}$ \sharp $\frac{6}{\sharp}$ $\frac{6}{5}$ 5 6 $\frac{6}{5}$ 5 6 $\frac{6}{5}$ \sharp $\frac{4}{2}$ 6 $\frac{7}{5}$ 5 \sharp

74 Solo

I
II
III
IV

Vla I
Vla II
Cello
Bc.

\sharp 6 $\frac{7}{\sharp}$ \flat $\flat 6$ $\frac{7}{5}$ $\frac{6}{5}$ \sharp 6

77

I *p* *f*

II *p* *f*

III *p* *f*

IV *p* *f*

Vla I *p* *f*

Vla II *p* *f*

Cello

Bc.

6 5 #

80 *Tutti Pianissimo*

I *p* *f*

II *p* *f*

III *pp* *f*

IV *pp* *f*

Vla I *pp* *f*

Vla II *pp* *f*

Cello

Bc.

6 5 #

Larghetto

1

I *p f p f* *tr*

II *p f p f* *tr*

III *p f p f* *tr*

IV *p f p f* *tr*

Vla I *p f p f*

Vla II *p f p f*

Cello *p f p f* *Soli e Piano*

Bc. *p f # p f* *b6 b5*

$\frac{6}{4}$ $\frac{5}{4}$ $\#$ $\frac{p}{f}$ $\frac{f}{p}$ $\frac{p}{f}$

Soli e Piano

10

I *f p f p* *tr*

II *Soli e Piano* *f p f p* *tr*

III *f p f p*

IV *f p f p*

Vla I *f p f p*

Vla II *f p f p*

Cello *f p f p*

Bc. *f $\frac{7}{4}$ p b f # p*

19 *Soli*

I *Soli*

II *Soli*

III

IV

Vla I

Vla II

Cello *Soli* *Tutti*

Bc.

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ *p* *f* $\frac{b7}{5}$ $\frac{b6}{4}$ $\frac{5}{4}$ *p*

26

I *f* *p* *f*

II *f* *p* *f*

III *f* *p* *f*

IV *f* *p* *f*

Vla I *f* *p* *f*

Vla II *f* *p* *f*

Cello *f* *p* *f*

Bc. *f* *p* *f*

b *f* $\frac{b7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ *p* *f* $\frac{6}{b}$ $\frac{5}{\#}$ $\frac{7}{5}$ $\frac{b}{b}$ $\frac{7}{5}$

33 *Soli e Piano*

Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello, Bass

7 \flat 5 7 5 \flat \flat 7 5 7 5 \flat 5 4 #

40 *Soli e Piano*

Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello, Bass

6 5 #

Allegro

1

I
II
III
IV
Vla I
Vla II
Cello
Bc.

6 6 7 5 # ♯ ♯ ♭ ♭7 5 ♯ 5 ♯ ♭

5

I
II
III
IV
Vla I
Vla II
Cello
Bc.

♭ 7 5 4 3 ♯ 6 ♯ 6 6 ♭ ♯

9

6 6 6 $\flat 5$ # 6 $\flat 5$ # $\flat 5$ 6 # 6 6 # 6

13

6 7 5 # # $\frac{4}{2}$ $\frac{6}{\flat 5}$ $\flat 7$ $\frac{7}{\flat}$ $\flat 7$ $\flat 6$ $\frac{5}{\flat}$

17 **Tutti**

I
II
III
IV
Vla I
Vla II
Cello
Bc.

b 6/b5 7/b5 b b7 7 6/4 5/3 ♯ 6 6 6

21 **Solo**

I
II
III
IV
Vla I
Vla II
Cello
Bc.

b ♯ 6 6 6 6/b5 ♯ 6 6/b5 ♯ 6 6 6 ♯ 7/♯

25

Flute I: *p* *f*

Flute II: *p* *f*

Flute III: *p* *f*

Flute IV: *p* *f*

Violin I: *p* *f*

Violin II: *p* *f*

Cello: *p* *f* Tutti

Bass: *p* *f* [Tutti]

6 $\frac{6}{5}$ *p* $\frac{6}{5}$ *f* $\frac{6}{5}$

29

Flute I: *p* *f*

Flute II: *p* *f*

Flute III: *p* *f*

Flute IV: *p* *f*

Violin I: *p* *f*

Violin II: *p* *f*

Cello: *p* *f*

Bass: *p* *f*

6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 $\frac{6}{5}$

33

I
II
III
IV

Vla I
Vla II

Cello

Bc.

6 6 7 7 7 7 7 7 6 #

5 b

37

Tutti

Soli

Soli

I
II
III
IV

Vla I
Vla II

Cello

Bc.

7 5 # 6-5 6 7 # 7

4

[Solo]

[Solo]

41

I *[p]*

II *[p]*

III *p*

IV *p*

Vla I *p*

Vla II *p*

Cello *p*

Bc. *p*

45

I *[p]*

II *[p]*

III *[p]*

IV *[p]*

Vla I *[p]*

Vla II *[p]*

Cello *[p]*

Bc. *[p]*

[p] # *7*
b

b7 *7*

49 **Tutti**

7 7 7 5 5 4 3 6 7 # 6

53

6 7 # 4 6 5 # 6 7 9 8 6 b7 9 8 3

57

I *tr* *Soli* *p* *f* *p* *f*

II *tr* *Soli* *p* *f* *p* *f*

III *tr*

IV *tr*

Vla I

Vla II

Cello [Solo] *[p]* *[f]* *[p]* *[f]*

Bc. [Solo] *[p]* *[f]* *[p]* *[f]*

$\flat 6$ 7 9 8 6 7 # *[p]* # *[f]* # *[p]* *[f]*

$\frac{5}{5}$ $\frac{7}{4}$ $\frac{9}{3}$ $\frac{8}{3}$ $\frac{6}{5}$ $\frac{7}{\#}$

61

I *tr* *Tutti*

II *p* *f* *tr* *Tutti*

III

IV

Vla I

Vla II

Cello *[p]* *[f]* *[Tutti]*

Bc. *[p]* *[f]* *[Tutti]*

7 # $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ #

65

I
II
III
IV
Vla I
Vla II
Cello
Bc.

6 6 6 6 b 6 6 6 6 6 # 6 6 # 6 6 5#

69

I
II
III
IV
Vla I
Vla II
Cello
Bc.

6 6 5 # # 6 7 6 6 #