

Concerto con Violino Solo obbligato

L'Estro Armonico Op. 3 No. 3 (RV 310)

based on Estienne Roger and Michel Charles Le Cene edition [Amsterdam 1711]

Antonio Vivaldi

Allegro

Violin I [Solo]

Violin II

Violin III

Violin IV

Viola I

Viola II

Cello, Violone
e Continuo

I

II

III

IV

Vla I

Vla II

Bc

7

I
II
III
IV
Vla I
Vla II
Bc

4 2 6 6 5 3 6 5 5 3 6 5

10

I
II
III
IV
Vla I
Vla II
Bc

Solo

p
p
p

5 4 3 6 5 5 4 3 6 5

13

p *f*

Vla I
Vla II
Bc

Tutti

16

f *f* *f* *f* *f* *f* *ff* *p* *p* *p* *p*

Vla I
Vla II
Bc

ff

19

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

Vla I *f* *p*

Vla II *f* *p*

Bc *f* *p*

Solo e Forte

22

I *p* *f*

II *p* *f*

III *p* *f*

IV *p* *f*

Vla I *p* *f*

Vla II *p* *f*

Bc *p* *f*

Musical score for measures 25-27. The score is written for a string quartet (I, II, III, IV), two violas (Vla I, Vla II), and a bassoon (Bc). The key signature is one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with some rests.

Musical score for measures 28-30. The score is written for a string quartet (I, II, III, IV), two violas (Vla I, Vla II), and a bassoon (Bc). The key signature is one sharp (F#) and the time signature is 3/4. The strings continue their rhythmic pattern. The woodwinds play a melodic line. A 'Tutti' marking is present above the first staff in measure 30. Dynamic markings include *f* (forte) and *[f]* (forzando).

31

I *p* *f*

II *p* *f*

III *p* *f*

IV *p* *f*

Vla I *p* *f*

Vla II *p* *f*

Bc *p* *f*

34

I

II

III

IV

Vla I

Vla II

Bc

6/4 6 # 4/2 6

Solo

37

Musical score for measures 37-39. The score is for a string quartet (I, II, III, IV) and two violas (Vla I, Vla II) and a cello (Bc). The key signature is one sharp (F#) and the time signature is 6/4. The first violin (I) has a 'Solo' marking. The second violin (II) has a 'p' marking. The third violin (III) has a 'p' marking. The fourth violin (IV) has a 'p' marking. The first viola (Vla I) has a 'p' marking. The second viola (Vla II) has a 'p' marking. The cello (Bc) has a 'p' marking. The score consists of three measures. The first measure starts with a treble clef and a key signature of one sharp. The second and third measures continue the piece. The first violin part is highly active with sixteenth notes. The other parts are more rhythmic and melodic.

6 5
4 #

40

Musical score for measures 40-42. The score is for a string quartet (I, II, III, IV) and two violas (Vla I, Vla II) and a cello (Bc). The key signature is one sharp (F#) and the time signature is 6/4. The first violin (I) has a 'Solo' marking. The second violin (II) has a 'p' marking. The third violin (III) has a 'p' marking. The fourth violin (IV) has a 'p' marking. The first viola (Vla I) has a 'p' marking. The second viola (Vla II) has a 'p' marking. The cello (Bc) has a 'p' marking. The score consists of three measures. The first measure starts with a treble clef and a key signature of one sharp. The second and third measures continue the piece. The first violin part is highly active with sixteenth notes. The other parts are more rhythmic and melodic.

43 Tutti

I
II
III
IV
Vla I
Vla II
Bc

f
f
f
f
f
ff

#

47

I
II
III
IV
Vla I
Vla II
Bc

6 6
4 4
4 6
2 2

51 **Solo**

Violin I: Treble clef, # key signature. Measure 51: eighth-note runs. Measure 52: eighth-note runs. Measure 53: eighth-note runs.

Violin II: Treble clef, # key signature. Measure 51: quarter notes. Measure 52: quarter notes. Measure 53: quarter notes.

Violin III: Treble clef, # key signature. Measure 51: quarter notes. Measure 52: quarter notes. Measure 53: quarter notes.

Violin IV: Treble clef, # key signature. Measure 51: quarter notes. Measure 52: quarter notes. Measure 53: quarter notes.

Viola I: Bass clef, # key signature. Measure 51: quarter notes. Measure 52: quarter notes. Measure 53: quarter notes.

Viola II: Bass clef, # key signature. Measure 51: quarter notes. Measure 52: quarter notes. Measure 53: quarter notes.

Bassoon: Bass clef, # key signature. Measure 51: quarter notes. Measure 52: quarter notes. Measure 53: quarter notes.

Dynamic markings: *[p]*, *p*, *p*, *p*, *p*.

54 **Tutti**

Violin I: Treble clef, # key signature. Measure 54: eighth-note runs. Measure 55: eighth-note runs. Measure 56: eighth-note runs with trills.

Violin II: Treble clef, # key signature. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: quarter notes with trills.

Violin III: Treble clef, # key signature. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: quarter notes with trills.

Violin IV: Treble clef, # key signature. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: quarter notes with trills.

Viola I: Bass clef, # key signature. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: quarter notes.

Viola II: Bass clef, # key signature. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: quarter notes.

Bassoon: Bass clef, # key signature. Measure 54: quarter notes. Measure 55: quarter notes. Measure 56: quarter notes.

Dynamic markings: *ff*, *f*, *f*, *f*, *f*, *ff*.

Trills: *tr*.

Figured bass: *ff*, 6, 6₅, 5₄, 3, 6₅.

57

I

II

III

IV

Vla I

Vla II

Bc

5 3 6 5 5 3 6 5 5 3 6 5

60

I

II

III

IV

Vla I

Vla II

Bc

6 5 4 3 6 5

Largo

Solo

Tutti

Solo

1

Musical score for measures 1-4. The score is for a concerto in G major, 3/4 time, marked *Largo*. It features a solo violin part (I) and a tutti violin part (II). The strings (II, III, IV, Vla I, Vla II, Bc) provide harmonic support. The solo violin part has a melodic line with slurs and accents. The tutti violin part has a rhythmic accompaniment. The strings play chords and single notes.

6
5

#

7
#

5

Tutti

Solo

Tutti

Solo

Musical score for measures 5-8. The score continues from the previous page. It features a solo violin part (I) and a tutti violin part (II). The strings (II, III, IV, Vla I, Vla II, Bc) provide harmonic support. The solo violin part has a melodic line with slurs and accents. The tutti violin part has a rhythmic accompaniment. The strings play chords and single notes.

6
5

9 **Tutti** **Solo** **Tutti** **Solo**

I
II
III
IV
Vla I
Vla II
Bc

7
#

13 **Tutti**

I
II
III
IV
Vla I
Vla II
Bc

6
5

#

7
#

17 **Solo** **Tutti** **Solo**

I
II
III
IV
Vla I
Vla II
Bc

$\frac{7}{5}$ $7^\#$

21

I
II
III
IV
Vla I
Vla II
Bc

6 $\frac{6}{5}$ 6 $\frac{6}{5}$ #

25 **Tutti** **Solo**

I
II
III
IV
Vla I
Vla II
Bc

7 # 7 #

29 **Tutti**

I
II
III
IV
Vla I
Vla II
Bc

6

Solo Forte

15

Musical score for measures 15-21. The score is for a string quartet (I, II, III, IV) and two violas (Vla I, Vla II) and a bassoon (Bc). The key signature is one sharp (F#) and the time signature is 3/4. The first violin (I) has a melodic line with slurs and accents. The second, third, and fourth violins (II, III, IV) play a rhythmic accompaniment of quarter notes. The two violas (Vla I, Vla II) play a similar rhythmic accompaniment. The bassoon (Bc) is silent. The dynamic marking *p* (piano) is present in the lower staves.

22

Musical score for measures 22-28. The score is for a string quartet (I, II, III, IV) and two violas (Vla I, Vla II) and a bassoon (Bc). The key signature is one sharp (F#) and the time signature is 3/4. The first violin (I) has a melodic line with slurs and accents. The second, third, and fourth violins (II, III, IV) play a rhythmic accompaniment of quarter notes. The two violas (Vla I, Vla II) play a similar rhythmic accompaniment. The bassoon (Bc) is silent.

29 *tr*

I
II
III
IV
Vla I
Vla II
Bc

36

I
II
III
IV
Vla I
Vla II
Bc

43 **Tutti**

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

Vla I *f* *p*

Vla II *f* *p*

Bc *fff* # *p* #

50 **Solo**

I *f*

II *f*

III *f*

IV *f*

Vla I *f*

Vla II *f*

Bc *f* # 7 6 7 6 7 6 7 6 7 6

57

I

II

III

IV

Vla I

Vla II

Bc

7 # # 7

64

I

II

III

IV

Vla I

Vla II

Bc

7 # # 7

85 **Tutti**

I *f*

II

III *ff*

IV *ff*

Vla I *ff*

Vla II *ff*

Bc *f* *[tutti]* #

7/5 7/5 5/4 # #

92

I *p* *f*

II *p* *f*

III *p* *f*

IV *p* *f*

Vla I *p* *f*

Vla II *p* *f*

Bc *p* # *f* #

99

I
II
III
IV
Vla I
Vla II
Bc

p *f* *p* *f* *p* *f* *p* *f*

p # *f* 7 6 7 6

106

I
II
III
IV
Vla I
Vla II
Bc

7 6 7 6 7 #6 7

Tutti

113

Musical score for measures 113-119. The score is for a string quartet (I, II, III, IV) and a basso continuo (Bc). The key signature is one sharp (F#) and the time signature is 3/4. The string quartet parts feature a melodic line in the first violin and a rhythmic accompaniment in the other three parts. The basso continuo part has a simple bass line. The word 'Tutti' is written above the first violin staff. Measure numbers 5, 4, and 3 are written below the basso continuo staff.

120

Musical score for measures 120-125. The score is for a string quartet (I, II, III, IV) and a basso continuo (Bc). The key signature is one sharp (F#) and the time signature is 3/4. The string quartet parts feature a melodic line in the first violin and a rhythmic accompaniment in the other three parts. The basso continuo part has a simple bass line. The word 'Tutti' is written above the first violin staff. The dynamic marking *p* (piano) is written below the string quartet and basso continuo staves. Measure numbers 7 and 7 are written below the basso continuo staff.

Solo e Forte

126

Score for measures 126-132, Solo e Forte section. The score is for a string quartet (I, II, III, IV) and two violas (Vla I, Vla II) and a cello (Bc). The key signature is one sharp (F#). The first violin (I) has a melodic line with sixteenth-note runs. The other instruments provide harmonic support. The dynamic is marked *f* (forte). The bottom of the page shows fingering: *f* 6, 5, 6, 5, 6, 5.

Tutti

133

Score for measures 133-138, Tutti section. The score is for a string quartet (I, II, III, IV) and two violas (Vla I, Vla II) and a cello (Bc). The key signature is one sharp (F#). The first violin (I) has a melodic line with sixteenth-note runs. The other instruments provide harmonic support. The dynamic is marked *f* (forte). The bottom of the page shows fingering: 6, 5, 6, 5, 7, 7.

140

I

II

III

IV

Vla I

Vla II

Bc

p

p

p

p

p

p

7 7 6/5 *p* 7

146

I

II

III

IV

Vla I

Vla II

Bc

f

f

f

f

f

f

7 7 7 6/5 *f* 6/5